

Emily Adelia Stone

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Education

Doctor of Musical Arts (DMA), Harp Performance, 2027 (anticipated)
University of Cincinnati College-Conservatory of Music
Gillian Benet Sella

Artist Diploma (AD), Orchestral Studies, Harp, 2024
OAcademy Music Conservatory
Elizabeth Hainen

Master of Music (MM), Harp Performance, 2023
Northwestern University
Marguerite Lynn Williams

Bachelor of Music (BM), Harp Performance, 2021
Bachelor of Music (BM), Music Education – Instrumental, 2021
Minor in French
Eastman School of Music
Kathleen Bride

Collegiate Teaching Experience

Harp Studio Graduate Assistant, College-Conservatory of Music, University of Cincinnati, 2024-Present

Responsibilities:

- Oversee schedule and logistics for the Harp Studio
- Teach private lessons to undergraduate harp students
- Chamber music coach for undergraduate harp students and their chamber partners

Harp Studio Graduate Assistant, Bienen School of Music, Northwestern University, 2021-2023

Responsibilities:

- Oversee schedule and logistics for the Harp Studio
- Teach private lessons to undergraduate harp students
- Chamber music coach for undergraduate harp students and their chamber partners

Studio Teaching Experience

Harp Faculty, Stevenson High School, 2024-Present

- Create individualized lesson plans for private one-on-one 30-minute and 60-minute lessons
- Implement a variety of repertoire and exercises ranging from classical music to pop music
- Teach students in-person

Teaching Artist, National Orchestral Institute + Festival, 2023

Responsibilities:

- Create individualized lesson plans for private one-on-one 1-hour long lessons
- Implement a variety of repertoire and exercises from classical music to pop music

- Utilize social-emotional based learning practices to create a safe learning environment
- Chamber music coach for student chamber groups

Harp Coach, Chicago Youth Symphony Orchestra, 2022-Present

Responsibilities:

- Create individualized lesson plans based on orchestral repertoire students are assigned
- Develop students' ensemble skills and knowledge of orchestral harp repertoire

Harp and Piano Faculty, Logos School of Music, 2022-Present

Responsibilities:

- Create individualized lesson plans for private one-on-one 30-minute, 45-minute, and 60-minute lessons
- Implement a variety of repertoire and exercises ranging from classical music to pop music
- Teach students both in-person and virtually

Harp and Piano Faculty, Music Conservatory of Illinois, LLC, 2021-Present

Responsibilities:

- Create individualized lesson plans for private one-on-one 30-minute lessons
- Implement a variety of repertoire and exercises ranging from classical music to pop music
- Teach students both in-person and virtually

K-12 Teaching Experience

Student Teacher, Practicum, Webster Schroder High School, 2021

Responsibilities:

- Collaborated with cooperating teacher to enhance and refine rehearsal skills
- Developed and implemented lesson plans working with a variety of repertoire
- Recorded an audio compilation with all students for a district-wide strings recruitment project
- Taught students both in-person and virtually via Google Meet

Student Teacher, Practicum, State Road Elementary and Klem South Elementary, 2021

Responsibilities:

- Developed one-on-one lesson skills with cooperating teacher
- Implemented lesson plans working with a variety of repertoire from classical to pop music
- Instructed string students in virtual 30–60-minute one-on-one lessons via Google Meet

Assistant Teacher, Practicum, Mary Mcleod Bethune School No. 45, 2019

Responsibilities:

- Co-taught fifth grade violin students in lesson groups
- Developed and implemented lesson plans with students

Assistant Teacher, Practicum, Rochester School of the Arts, 2019

Responsibilities:

- Collaborated with the ensemble director to develop rehearsal skills and rehearsal plans
- Implemented lesson plans working with a variety of repertoire from classical to pop music
- Arranged Billie Eilish's "idontwannabeyouanymore" for student string orchestra

Music Leader of Children's Worship, First Presbyterian Church of Nashville, 2016-2021

Responsibilities:

- Direct a worship experience for children aged two to eleven and performed for parents alongside the students
- Prepare weekly singing lessons to prepare them for the worship service

Performance Experience

PROFESSIONAL ENSEMBLES

Binghamton Philharmonic Orchestra, Guest Principal Harp, Binghamton, NY (2024-Present)
Illinois Philharmonic Orchestra, Substitute Harp, Park Forest, IL (2024-Present)
Peoria Symphony Orchestra, Substitute Harp, Peoria, IL (2023-Present)
Des Moines Metro Opera, Substitute Harp, Des Moines, IA (2023-Present)
Mississippi Symphony Orchestra, Substitute Harp, Jackson, MS (2023-Present)
New World Symphony Orchestra, Substitute Harp, Miami, FL (2023-Present)
Civic Orchestra of Chicago, Associate Member, Chicago, IL (2023-Present)
Lyric Opera of Chicago, Substitute Harp, Chicago, IL (2022-Present)
National Orchestral Institute + Festival, Harp Fellow, College Park, MD (2023)
Sospirare Trio, Principal Harp and Founding Member, Chicago, IL (2023-Present)
Oistrakh Symphony of Chicago, Guest Principal Harp, Chicago, IL (2023-Present)
Evanston Symphony Orchestra, Guest Principal Harp, Evanston, IL (2022-Present)
Southport Symphony Orchestra, Principal Harp, Chicago, IL (2022-Present)
Northwestern University Medical Orchestra, Principal Harp, Chicago, IL (2022-Present)
New Earth Ensemble, Principal Harp, Chicago, IL (2022-Present)
Northshore Concert Band, Principal Harp, Evanston, IL (2022-Present)
Duo D'Or, Principal Harp and Founding Member, Chicago, IL (2021-Present)
OSSIA New Music Ensemble, Principal Harp, Rochester, NY (2019-2021)
Cordancia Chamber Orchestra, Principal Harp, Rochester, NY (2020)
St. Andrew's Chamber Orchestra, Principal Harp, Rochester, NY (2018-2020)

SOLO PERFORMANCES

Concert Artist, Sigma Alpha Iota International Music Fraternity 50th National
Convention: Music Is Our Call, Sheraton-Greensboro/Koury Convention Center
– July 28, 2022

Professional Development

Student Program Assistant, Eastman School of Music, 2017-2021

Responsibilities:

- Programmed events for undergraduate students at the Eastman School of Music
- Selected and managed vendors for large scale events for the general undergraduate population at the University of Rochester
- Created effective student-centered events and experiences with the Eastman School of Music administration

Eastman Orientation Leader, Eastman School of Music, 2019

Responsibilities:

- Programmed events for incoming first-year students
- Managed Orientation Committee Volunteers' schedule
- Created effective student-centered events and experiences with the Eastman School of Music and the greater University of Rochester administration

Professional Activities

President, Greater Chicago Chapter of the American Harp Society, 2022-2024

Climate and Culture Advisory Committee, Eastman School of Music, 2020

Gender Equity in Music Conference Planning Committee, Eastman School of Music, 2019

Vice President, Membership, Sigma Theta Chapter, Sigma Alpha Iota International Music Fraternity, 2019-2020

Arranging Experience

“Avengers Theme” (*for solo violin*), 2021

“Dear Theodosia” from *Hamilton (for solo violin)*, 2021
“Dear Theodosia” from *Hamilton (for solo cello)*, 2021
“You Are My Sunshine” (*for string orchestra*), 2020
“You Are My Sunshine” (*for harp duo*), 2020
Billie Eilish’s “idontwannabeyouanymore” (*for string orchestra*), 2019

Teaching and Research/Creative Interests

TEACHING

Harp Performance and Literature
Harp Pedagogy
Orchestral Music
Opera Music
Film Music
Chamber Music
Popular Music

RESEARCH

Analysis of Contemporary Performance Practice
Orchestral and Opera Audition Preparation and Performance
Performance Anxiety
Musician mental health and wellness

CREATIVE ACTIVITY

2023 National Orchestral Institute + Festival (NOI), Harp Fellow and Principal Harp of the NOI Philharmonic

Honors and Awards

Sigma Alpha Iota International Music Fraternity’s Dorothy E. Morris Memorial Award, First Prize Winner, 2022
American Harp Foundation’s Anne Adams Awards, Grand Finalist, 2022 and 2020
Eckstein Scholarship, Bienen School of Music, 2021-2023
Doris Johnson Hults Dean’s Performance Scholarship, Eastman School of Music, 2017-2021
Performer’s Certificate, Eastman School of Music, 2020

Languages

French: Reading, writing, and speaking proficiency

Professional Affiliations and Certifications

Illinois State Board of Education, Professional Educator License, Music (K-12)
NYS Department of Education, Teacher of Music Professional Certification, (K-12)
American Harp Society
Sigma Alpha Iota International Music Fraternity