



Emily Stone

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Education

Artist Diploma (AD), Harp

OAcademy Music Conservatory, Orchestra Institute

- Primary Teacher: Elizabeth Hainen
- Harp Fellow

Master of Music (MM), Harp Performance

Bienen School of Music, Northwestern University, Evanston, IL

- Primary Teacher: Marguerite Lynn Williams
- Graduate Assistant, Harp Studio

Bachelor of Music (BM), Harp Performance & Bachelor of Music (BM), Music Education – Instrumental

Eastman School of Music, University of Rochester, Rochester, NY

- Primary Teacher: Kathleen Bride
- Minor in French
- New York State Teaching Certification in Music, Pre-K-12
- Gender Equity in Music Planning Committee, Climate and Culture Advisory Committee
- Sigma Alpha Iota, Vice President, Membership (2019-2020) and general body member

Masterclass Performances

Eira Lynn Jones, Mariko Anraku, Marie-Pierre Langlamet, Grace Bauson, Sivan Magen, Sarah Fuller, Adriana Horne, Susann McDonald, Chantal Mathieu, Nancy Allen, Jana Bouskova, and Maria Luisa Rayan

Performance Experience

- Binghamton Philharmonic Orchestra, Guest Principal Harp, Binghamton, NY 2024-Present
- Des Moines Metro Opera, Substitute Harp, Des Moines, IA 2023-Present
- Mississippi Symphony Orchestra, Substitute Harp, Jackson, MS 2023-Present
- New World Symphony Orchestra, Substitute Harp, Miami, FL 2023-Present
- Civic Orchestra of Chicago, Associate Member, Chicago, IL 2023-Present
- Lyric Opera of Chicago, Substitute Harp, Chicago, IL 2022-Present
- National Orchestral Institute + Festival, Harp Fellow, College Park, MD 2023
- Oistrakh Symphony of Chicago, Guest Principal Harp, Chicago, IL 2023-Present
- Sospirare Trio, Principal Harp, Chicago, IL 2023-Present
- Evanston Symphony Orchestra, Guest Principal Harp, Evanston, IL 2022-Present
- Southport Symphony Orchestra, Principal Harp, Chicago, IL 2022-Present
- Il Volo: Il Volo Sings Morricone & More Tour, Chicago, IL; Indianapolis, IN 2022
- Josh Groban: Harmony Tour, Tinley Park, IL; Huntsville, AL; Franklin, TN 2022
- Northwestern University Medical Orchestra, Principal Harp, Chicago, IL 2022-Present
- New Earth Ensemble, Principal Harp, Chicago, IL 2022-Present
- Northshore Concert Band, Principal Harp, Evanston, IL 2022-Present
- Duo D'Or, Principal Harp and Founding Member, Chicago, IL 2021-Present
- OSSIA New Music Ensemble, Principal Harp, Rochester, NY 2019-2021
- Cordancia Chamber Orchestra, Principal Harp, Rochester, NY 2020

Teaching Experience

Harp Faculty

Stevenson High School, Lincolnshire, IL

- Create individualized lesson plans for private one-on-one 30-minute in-person and virtual lessons
- Implement a variety of repertoire and exercises ranging from classical music to pop music

Teaching Artist

National Orchestral Institute + Festival, College Park, MD

- Created individualized lesson plans for private one-on-one 1-hour long lessons
- Implemented a variety of repertoire and exercises from classical music to pop music
- Utilized social-emotional based learning practices to create a safe learning environment

Harp Coach

Chicago Youth Symphony Orchestra, Chicago, IL

- Create individualized lesson plans based on orchestral repertoire students are assigned
- Develop students' ensemble skills and knowledge of orchestral harp repertoire

2024-Present

2023

2022-Present

Harp and Piano Faculty Logos School of Music, Niles, IL	2022-Present
<ul style="list-style-type: none"> • Create individualized lesson plans for private one-on-one 30-minute in-person and virtual lessons • Implement a variety of repertoire and exercises ranging from classical music to pop music 	
Harp and Piano Faculty Music Conservatory of Illinois, LLC, Evanston, IL	2021-Present
<ul style="list-style-type: none"> • Create individualized lesson plans for private one-on-one 30-minute in-person and virtual lessons • Implement a variety of repertoire and exercises ranging from classical music to pop music 	
Student Teacher, Practicum Webster Schroeder High School, Webster, NY Ms. Kimberly Derse, Cooperating Teacher	2021
<ul style="list-style-type: none"> • Collaborated with cooperating teacher to enhance and refine rehearsal skills • Developed and implemented lesson plans working with a variety of repertoire • Recorded an audio compilation with all students for a district-wide strings recruitment project • Taught students both in-person and virtually via Google Meet 	
Student Teacher, Practicum State Road Elementary and Klem South Elementary, Webster, NY Ms. Elizabeth Ristow, Cooperating Teacher	2021
<ul style="list-style-type: none"> • Developed one-on-one lesson skills with cooperating teacher • Implemented lesson plans working with a variety of repertoire from classical to pop music • Instructed string students in virtual 30–60-minute one-on-one lessons via Google Meet 	
Assistant Teacher, Practicum Mary Mcleod Bethune School No. 45, Rochester, NY Ms. Haley Moore, Collaborating Teacher; Dr. Lisa Caravan, Supervisor	2019
<ul style="list-style-type: none"> • Co-taught fifth grade violin students in lesson groups • Developed and implemented lesson plans with students 	
Assistant Teacher, Practicum Rochester School of the Arts, Rochester, NY Ms. Elana Herman, Collaborating Teacher; Dr. John Fetter, Supervisor	2019
<ul style="list-style-type: none"> • Collaborated with the ensemble director to develop rehearsal skills and rehearsal plans • Implemented lesson plans working with a variety of repertoire from classical to pop music • Arranged Billie Eilish’s “idontwannabeyouanymore” for student string orchestra 	
Professional Experience	
Content Marketing Writer and Strategist Freelance, Chicago, IL	2022-Present
<ul style="list-style-type: none"> • Create original, company-specific written content including infographics, press releases, leadership biographies, and more for organizations across a variety of industries • Consult on website creation and social media, develop brand awareness, and manage SEO and generation of inbound traffic 	
Harp Studio Graduate Assistant Biene School of Music, Northwestern University, Evanston, IL	2021-2023
<ul style="list-style-type: none"> • Oversaw schedule and logistics for the Harp Studio • Taught private lessons to undergraduate harp students • Chamber music coach for undergraduate harp students and their chamber partners 	
Student Program Assistant Eastman School of Music, Rochester, NY	2017-2021
<ul style="list-style-type: none"> • Programmed events for undergraduate students at the Eastman School of Music • Selected and managed vendors for large scale events for the general undergraduate population at the University of Rochester • Created effective student-centered events and experiences with the Eastman School of Music administration 	
Marketing and Human Resources Director Music City Laboratories, Nashville, TN BrownStone Advisory, Nashville, TN	2020-2021 2019-2020
<ul style="list-style-type: none"> • Created and managed content for all social media accounts and website and managed SEO and generation of inbound traffic • Developed brand awareness and online reputation and cultivated leads and sales • Managed the hiring process for new employees and oversaw payroll 	
Eastman Orientation Leader Eastman School of Music, Rochester, NY	2019
<ul style="list-style-type: none"> • Programmed events for incoming first-year students • Managed Orientation Committee Volunteers’ schedule • Created effective student-centered events and experiences with the Eastman School of Music and the greater University of Rochester administration 	
Honors and Awards	
<ul style="list-style-type: none"> • Sigma Alpha Iota’s Dorothy E. Morris Memorial Award, First Prize Winner • American Harp Society’s Anne Adams Awards, Grand Finalist • Performer’s Certificate, Eastman School of Music 	2022 2022 and 2020 2020